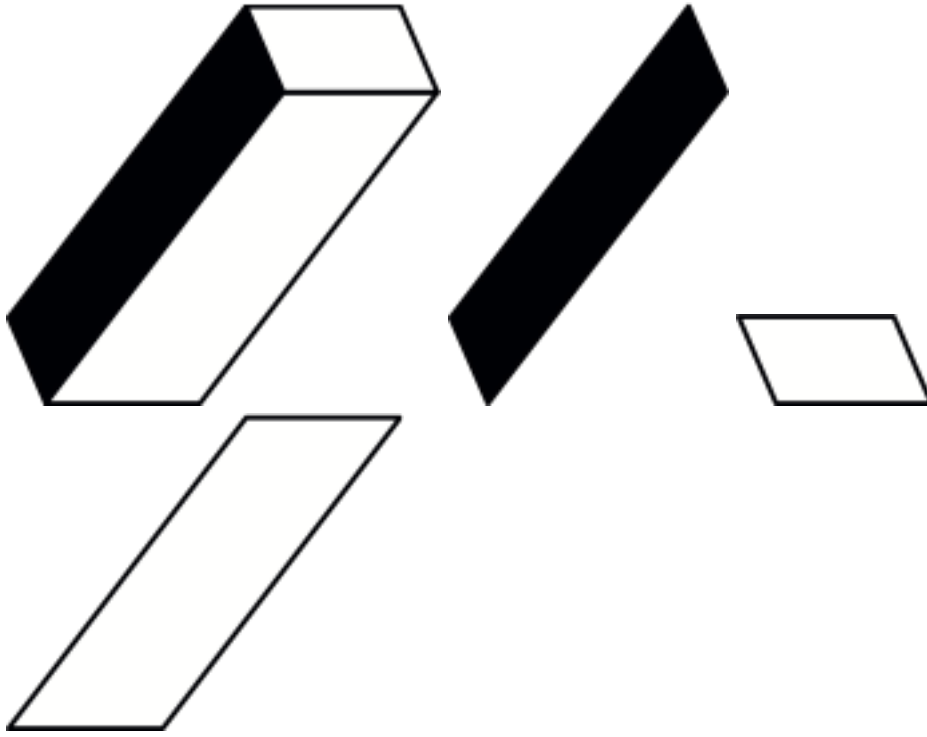


HYPHEN HYPHEN



TECHNICAL RIDER

PLEASE READ THIS RIDER CAREFULLY

It is an integral part of the contract for the concert of HYPHEN HYPHEN, hereinafter called the ARTIST, including certain clauses and conditions of work, which are essential to the concert.

Please send us at least 10 days before the date of the concert:

- a map of the room
- access map to the hotel
- the technical sheets and the floor plans of the room • Sound and light data sheets of the room
- The schedule of the day
- A summary of the contacts of the room

1 - THE TEAM (9 people):

4 artists:

4 musicians from the Hyphen Hyphen group

4 Technicians:

1 Truck Driver

We need to assist this team with local staff:

The organizer or one of his representatives, duly mandated and able to make any decision concerning the signed contract, will be

present from the arrival of the team and during their presence in the room.

The requested staff is the following (sober and customary of this kind of

work, it must be present at the arrival of the group and will remain available the whole day):

1 general manager

- 1 electrician knowing the room
- 1 technician its facade to welcome our technician • 1 technician his returns
- 1 technician his tray
- 2 light technicians
- 4 handlers to assist unloading and assembly

SOUND:

Contact FOH: Charline DE CAYEUX // +33 6 65 30 40 84 //

charlinedecay@gmail.com

Régie plateau / backline: Nicolas Lellouche // +33 6 13 42 07 00 //

n.lellouchetucakovic@gmail.com

1 / DIFFUSION FACADE

L.Acoustic sound diffusion system, d & b, Meyer, etc. capable of delivering a full band signal of 105dbA spl with a homogeneous distribution in all points of the room without distortion. The sound management must be located in the center of the stage, 2/3 of the back of the room, outside the sub-balcony areas. SUBS ARE IMPERATIVE!

2 / RÉGIE FACADE

We provide a FOH CL5 board, from which we manage the ears of the artists.

Thank you to provide 2 RJ45 (cat 5) to connect our control room to our RIO located at the plateau, and provide us a flourish (40 in XLR) to enter our RIO.

The lines must go through your patch (you handle the returns in wedges + sides) and our RIO.

3 / RÉGIE RETURNS

You will take care of the wedges:

2 wedges (for guitarist and bassist)

1 drum-fill (1 wedge + 1 sub)

2 sides

ideally, 2 additional wedges (stereo mix) in which we send the mix front, to allow people on the edge of scene to hear what's happening on stage.

We do not have a technician back. Thank you for providing a technician returns, please.

We will also need a big foot for the ears antenna. 4 / TRAY

We provide all microphones and DIs, except for 2 HF microphones (lead and spare). Please provide us with 2 professional quality RF transmitters / receivers with 2 capsules beta58 (type UR4D, Axient ...). If this proves to be too complicated, warn us beforehand and we will come with ours.

In summary, you will provide:

- 1 digital feedback console 48 inputs minimum - 8 minimum
- 2 wedges on 2 circuits for bassist and guitarist
- 1 Drum fill (1 sub + 1 wedge on 2 separate circuits) for the threshing machine
- 1 wedge (PFL) for sound engineer returns
- 2 wedges (stereo sending) for people at the edge of the stage
- all the XLR wiring, patch and sub-patch related to our data sheet - all the microphone stands linked to our technical sheet
- the thresher is in wired ears, we need a 2-pair XLR of sufficient length to connect our Rio to his mixer (sequence rack on the right).

4 / LOCAL STAFF

A responsible for his facade, a responsible for his feedback, and a responsible for the board must be present on the duration of the scales and the concert.

5 / SCENE PLAN AND PATCH Appendices (2 documents) of

LIGHTS

DECIBELS PRODUCTIONS

118, rue du Mont Cenis – 75018 PARIS Tel : +336 44 40 33 33

Contact Lights: Denis GUILLEBOT // +336 82 78 86 22 //

Guillebot.denis@gmail.com

Thank you for taking note that we use laser squares from Midnight One.

These are subject to authorization from you. We use all recommended precautions on the use of this device.

Safety distance from laser source: 3m

You will find in annex the technical characteristics of these squares Laser.
Thank you for providing a bridge for our backdrop structure at the back of the stage.

Weight of this one: 90 kgs.

Thank you for providing us, in light equipment:

6 x shields 4 or more lamps

12 x Robin Tip or equivalent (beam type sharpy or other)

12 x Mac Quantum Extended or equivalent (WASH LED RGBW + ZOOM)

12 x Mac Viper Profile or equivalent (spot CMY + gobo + prism + zoom + iris)

8 stroboscope type Atomic 3000

2 x RJ45 CAT 5 or 6 of necessary length between the board and the FOH board

The wiring and the blocks needed for this material

We provide :

1x GrandMa 2 Lite

8 x Stormy CC

16 x Showbatten 100

20 x Scepton 10 1000 Flat

21 x Scepton 10 320 Flat

4 x Square Midnight One

the wiring necessary for this kit

a 63A cabinet tri / P17 nécessaire this kit. Thank you for providing us with a

63A tri / P17 power supply

2 hours of setup are required more than 2 hours of encoding.

You will find in appendix fire plans for this show.